

Supreme Order
of



the Holy Royal
Arch

Provincial Grand Chapter of Worcestershire

CONSECRATION

OF THE

STECHFORD CHAPTER

No. 3185.

AT THE

MASONIC HALL, STECHFORD,

ON

SATURDAY, SEPT. 7th, 1929, at 3 p.m.

BY

The M.E. Comp. William Thomas Page, P.A.G.S.O.J.,
Grand Superintendent,

ASSISTED BY

E. Comp. S. S. SOMERS, P.G.Treas., Prov.G.H., as H.

E. Comp. T. H. WINTLE, Prov.G.J., as J.

E. Comp. C. B. SHUTTLEWORTH, P.G.Std.B., Prov.G.S.E., as S.E.

E. Comp. H. PREEDY, Prov.G.S.N., as S.N.

E. Comp. D. OAKLEY, Prov.G.D.C., as D.C.

Comp. J. H. ADAMS, Prov.G.Org., as Organist.

PROGRAMME.

1. The Companions assemble in the Chapter Room at 3-0 p.m.
2. The Consecrating Principals, having entered the Chapter Room with the Grand Officers open the Chapter.

3. **Opening Hymn.**

Hail Eternal, by Whose aid,
All created things were made:
Heav'n and earth Thy vast design,
Hear us, Architect Divine.

May our work, begun in Thee,
Ever blessed with order be,
And may we, when labours cease,
Part in harmony and peace.

By Thy glorious majesty!
By the trust we place in Thee;
By the Badge and Mystical sign,
Hear us, Architect Divine.

So mote it be.

4. The Consecrating Principal addresses the Companions on the motive of the Meeting, and calls on the Prin. J. to offer Prayer.

5. **Opening Prayer.**

6. CHANT—*Omnes*—"So mote it be."

7. The Director of Ceremonies addresses the Principals.
8. The Consecrating Principal replies and gives direction.
9. The Companions of the New Chapter are arranged in order in the West.
10. The Scribe E. reads the Charter.
11. The Consecrating Principal inquires of the Companions of the New Chapter if they approve of the Officers who are named in the Charter to preside over them.
12. The Companions signify their approval in Masonic Form and resume their seats.

13. The Third Grand Principal delivers an **Oration.**

14. **ANTHEM.**

Behold how good and joyful it is for Brethren to dwell together in unity,
It is like the precious ointment upon the head, that ran down upon the beard,
even Aaron's beard, that went down to the skirts of his garments.
As the dew of Hermon, and as the dew that descended upon the mountains of
Zion: for there the Lord commanded the blessing, even life for evermore.

15. **The Benediction Prayer** (first portion).

16. CHANT—*Omnes*—"So mote it be,"

17. Companions turn to the East, whilst the Consecrating Principal delivers

The Evocation.

18. CHANT—*Omnes*—"So mote it be."

19. The Scribe N. reads Ezra iii, vs. 8 to 13.

20. The Consecrating Principal directs that the board be uncovered and the candles lighted.

The Consecration,

during which the elements of consecration are carried round the Chapter.

21. The Scribe N. reads Psalm lxxii, v. 16.

22. Before the first circuit the Companions sing:

When once of old, in Israel,
Our early Brethren wrought with toil,
Jehovah's blessing on them fell,
In showers of corn, and wine, and oil.

23. The Consecrating Principal scatters Corn—the symbol of Plenty.

24. Musical Response—"Glory be to God on high."

25. The Scribe N. reads Nehemiah x, v. 39.

26. Before the second circuit the Companions sing:

When there a shrine to Him alone
They built with worship sin to foil
On threshold and on corner-stone
They poured out corn, and wine, and oil.

27. The Consecrating Principal pours out Wine—the symbol of Joy and Cheerfulness.

28. Musical Response—“*Glory be to God on high.*”

29. The Scribe N. reads Exodus xxx, vs. 25 and 26.

30. Before the third circuit the Companions sing:

And we have come fraternal bands,
With joy, and pride, and prosperous spoil,
To honour Him by votive hands,
With streams of corn, and wine, and oil.

31. The Consecrating Principal sprinkles Oil—the symbol of Peace and Unanimity.

32. Musical Response—“*Glory be to God on high.*”

33. The Petitioners are arranged around the Altar, Principals Designate facing East.

34. The Scribe N. reads Leviticus ii, v. 13.

35. Before the fourth circuit the Companions sing:

Now o'er our work this salt we sower,
Emblem of Thy conservant power;
And may Thy Presence, Lord, we pray
Keep this Thy Temple from decay.

36. The Consecrating Principal sprinkles Salt—the symbol of Hospitality, Friendship, and Fidelity.

37. Musical Response—“*Glory be to God on high.*”

38. The Consecrating Principal

Dedicates the Chapter.

39.

ANTHEM.

O how amiable are Thy dwellings, Thou Lord of Hosts. My soul hath a desire and longing to enter the courts of the Lord; my heart and my flesh rejoice in the living God. Blessed are they that dwell in Thy house; they shall always be praising Thee. Hallelujah!

40. The Principal I. takes the Censer round the Chapter.

41. **The Dedication Prayer** (second portion).

42. CHANT.—*Omnes—“So mote it be.”*

43. The Director of Ceremonies arranges the Petitioners in the West.

44. The Consecrating Principal

Constitutes the Chapter.

45. CHANT—*Omnes—“So mote it be.”*

46.

SANCTUS.

Holy, Holy, Holy, Lord God Almighty, Heaven and Earth are full of Thy Glory. Glory be to Thee, O Lord most High.

47.

Patriarchal Benediction.

48. CHANT—*Omnes—“So mote it be.”*

NATIONAL ANTHEM.

CHAPTER BUSINESS.

- Investiture of Principals.
- Election of Treasurer and Janitor.
- Appointment and Investiture of Officers.
- To adopt By-Laws approved by Founders.
- To propose the Consecrating Officers as Honorary Members.
- Any other business.

CLOSING HYMN

Now the evening shadows closing,
Warn from toil to peaceful rest!
Mystic arts and rites reposing,
Sacred in each faithful breast.

God of light, whose love unceasing,
Doth to all Thy works extend;
Crown our Order with Thy blessing,
Build, sustain us to the end.

Humbly now we bow before Thee,
Grateful for Thine aid divine,
Everlasting power and glory,
Mighty Architect be Thine.
So mote it be.

FOUNDERS.

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|---|----------------------|
| E. Comp. J. LUCKING, P.P.G.J., Prov.G.J, War. | |
| E. Comp. F. A. WHITEHEAD. | |
| E. Comp. R. R. FLEEMAN. | |
| E. Comp. G. H. FOSTON. | |
| E. Comp. J. CLARKSON. | |
| E. Comp. R. J. TAYLOR, P.P.A.G.D.C, War. | |
| Comp. H. H. HOLLAND. | Comp. V. L. DALES. |
| Comp. J. MITCHELL. | Comp. O. BRAMLEY. |
| Comp. J. C. GILBETT. | Comp. D. H. JAMES. |
| Comp. T. H. BAINES. | Comp. A. J. SPILLER. |
| Comp. T. L. ELLIOTT. | Comp. B. C. ROLFF. |
| Comp. W. G. HARPUR. | Comp. F. W. WHITE. |
| Comp. A. E. INWOOD. | Comp. J. PLANT. |
| Comp. R. INWOOD. | |